

PAPA PLAYED THE DOBRO
KEY OF C

TabEdited by J HEFFERNAN

Fretboard diagram for string 4. Notes are marked at 10, 8, 9, 9, 10, 10, 9, 10, 10, 10. Slurs are indicated above the 9th and 10th frets.

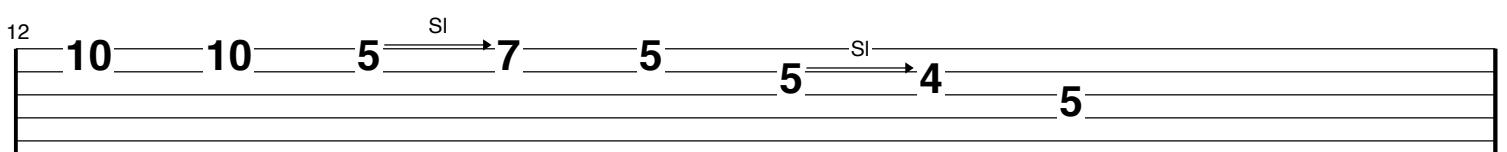
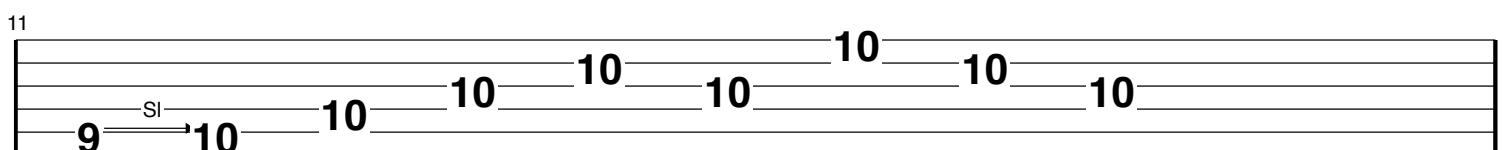
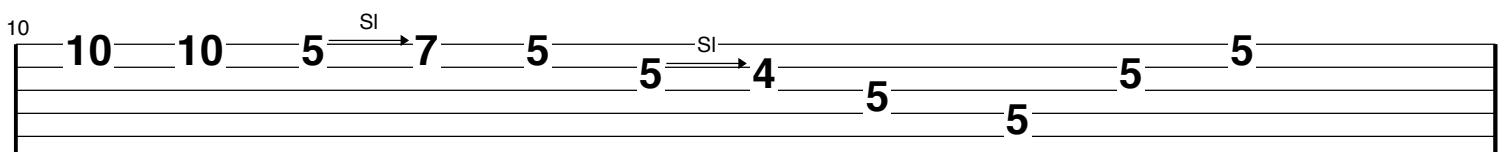
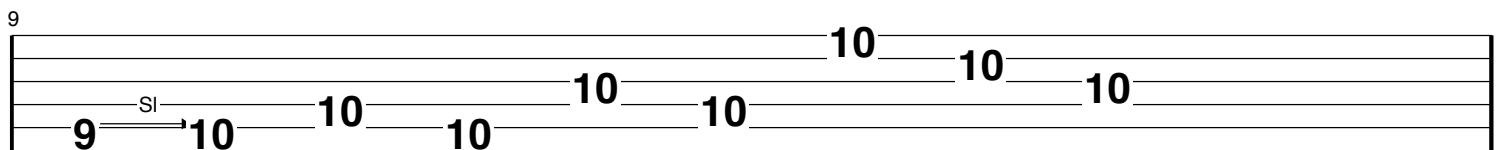
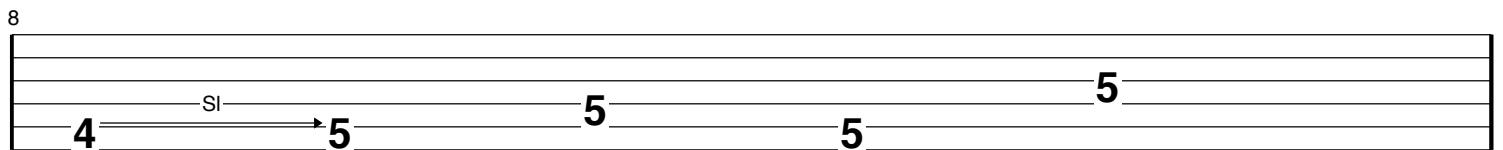
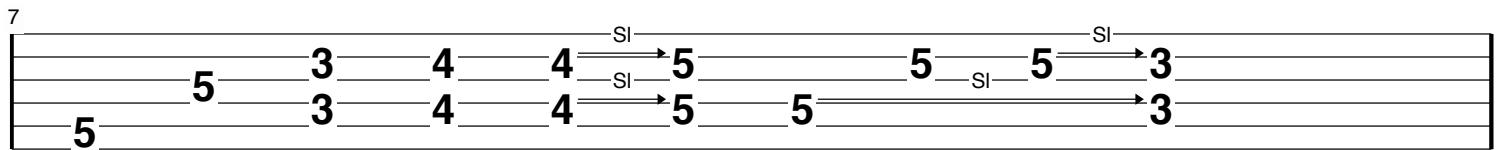
Fretboard diagram for string 2. Notes are marked at 10, 10, 5, 7, 5, 5, 4, 5. Slurs are indicated above the 5th and 7th frets.

Fretboard diagram for string 3. Notes are marked at 10, 11, 11, 12, 12, 12, 12, 12. Slurs are indicated above the 11th and 12th frets.

Fretboard diagram for string 4. Notes are marked at 10, 9, 7, 3, 3, 5, 3, 3, 5, 3, 3, 5, 3, 5. Slurs are indicated above the 3rd and 5th frets.

Fretboard diagram for string 5. Notes are marked at 5, 5, 7, 5, 5, 5, 4, 5. Slurs are indicated above the 5th and 7th frets.

Fretboard diagram for string 6. Notes are marked at 5, 5, 5, 5.



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Diagram illustrating a repeating pattern of notes on a fretboard. The notes are marked as follows: 11, 12, 12, 12, 12, 12, 12, 4, 5, 5, 8. Slurs labeled "SI" indicate slurred pairs of notes.

REPEAT INTRO TWICE THEN.....

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Diagram illustrating a sequence of notes on a fretboard. The notes are marked as follows: 5, 3, 4, 5, 8, 9, 10. Slurs labeled "SI" indicate slurred pairs of notes.

